

Artists

Emma Connor



Patricia Delgado



Andrea Greenwood



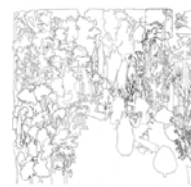
Erin Gutierrez



Hyo Myoung Kim



Janne Malmros



'Sequel' is a collaboration between **UCL Museums & Collections** and **Slade School of Fine Art**.

A response to the old masters by current Slade students:

Emma Connor, Patricia Delgado, Andrea Greenwood, Erin Gutierrez, Hyo Myoung Kim, Janne Malmros, Junko Otake, Stephanie O'Connor, Kate Keara Pelen, Ryan Riddington, Alex Springer, Patricia Townsend, Amanda Wasielewski, Jayne Wilton

Curated by:

UCL Art Collections (Andrea Fredericksen)

Slade School of Fine Art (Susan Collins, Dryden Goodwin, Brigid Lowe, Jon Thomson)

UCL Contemporary Projects (Simon Gould) ✉

UCL Museums & Collections Web Projects (Wynn Abbott) ✉

Junko Otake



Stephanie O'Connor



Kate Keara Pelen



Ryan Riddington



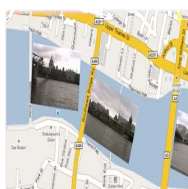
Alex Springer



Patricia Townsend



Amanda Wasielewski



Jayne Wilton



About the project

Sequel is a collaborative project between **UCL Museums & Collections** and **Slade School of Fine Art**. While a new generation of Slade students strive to create new work and find their own artistic expression, just 100 yards away is housed a magnificent collection of artworks from former Slade students going back to the nineteenth century as well as an extensive collection of old masters from the Renaissance onward.

Sequel is an invitation to today's artists to revisit these past masters and to create a dialogue with them; to continue to develop their own practices using contemporary media and contemporary modes of thinking while taking time to consider and appreciate what has gone before.

The results as you will see are very exciting. **Sequel** is also about the process of making art with web publication in mind. The project was created to provide a professional opportunity for Slade students to engage with a university archive and collection and to experience one of the increasingly common ways that artists engage with the world outside of the studio, in cyberspace. We hope that this is the first of many more such art/web public engagement projects within UCL.

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For more information contact Wynn Abbott [✉](#) or Simon Gould [✉](#)



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Bird Tree

by Hyo Myoung Kim

Relates to:



Anonymous
Bird in a Tree against a Gold Ground
watercolour against a gold ground
circa 1800

shows the contrast of life ... very inspirational and beauty ... Wi

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Related UCL Art Collections Artwork

Anonymous, Bird in a tree against a gold ground

Bird sitting on a tree is a timeless subject for image making. We are still attracted to birds sitting on trees and capture them as images. The collected scrolling text is a selection of comments on contemporary images with birds and trees on a popular image sharing online community.

Hyo Myoung Kim
Fine Art Media (MFA)

