

GARDEN OF FORKING PATHS

A selection of artist film and video
navigating alternative paths through
existing medias.

Programmed in relation to the current exhibition
THE TIMEKNOWLEDGE CONTINUUM.

2nd August
First Thursday
6-9 pm

(programme begins at 7pm)

Featuring:

Tom Badley
Lenka Clayton
John Latham
Hyo Myoung Kim
Patrick Ward

HOXTON ART GALLERY
64 Charlotte Road
EC2A 3PE

PROGRAMME*

Funnier Games (excerpt)

10 min

Hyo Myoung Kim, 2011

Funnier Games presents two almost identical films simultaneously. The original is the 1997 Austrian film Funny Games directed by Michael Haneke. It was remade for US audiences in 2008 and was also directed by Michael Haneke on the condition that it was shot exactly as the original scene by scene.

Transcendental Etude No.5

8 min

Tom Badley, 2010

Using downloaded video clips of everyday material from the Internet Badley cuts his content using a highly labour intensive editing process, using sound as his framing structure. Here, Franz Listz's Transcendental Etudes is excavated from the mass of Internet user-generated video.

Unfortunate Discovery Behind A Regrettable Invention

4 min

Patrick Ward, 2011

"Unfortunate Discovery Behind A Regrettable Invention addresses the simultaneity of perception, documentation and distribution, and the persistence of extraordinary narratives in the presentation of technical recording as irrefutable proof."

— Raphael Dörig

Qaeda, quality, question, quickly, quickly, quiet

20 min

Lenka Clayton, 2002

An alphabetical version of President Bush's 2001 State of the Union Address. Lenka Clayton's concept was a simple one - take the 4,100 words from George W. Bush's infamous 'Axis of Evil' speech, and splice them together in alphabetical order. The result is powerful: a mesmerising snapshot of the posturing, rhetoric and obsessions dominating American politics in the aftermath of 11 September.

Courtesy of LUX

Britannica

6 min

John Latham, 1971

This film attempts a précis of the entire encyclopaedia, with one frame of film for each page: the history of human knowledge becomes an illegible, strobing stream of images.

Courtesy of LUX.

*The programe will begin at 7pm